

# SE OYE EN LA NACIONES

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The first system of musical notation consists of three staves. The top staff is a vocal line in G major (one flat) and 4/4 time, starting with a whole rest. The middle staff is the right-hand piano accompaniment, featuring a melodic line with eighth and quarter notes and some chords. The bottom staff is the left-hand piano accompaniment, providing a steady bass line with eighth and quarter notes.

The second system of musical notation continues the piece. The vocal line (top staff) begins with a melodic phrase. The piano accompaniment (middle and bottom staves) continues with its melodic and harmonic patterns.

The third system of musical notation concludes the piece. The vocal line (top staff) has the lyrics "Se o" written below it. The piano accompaniment (middle and bottom staves) ends with a final chord.

Gm7

- ye en las na - cio - nes hay un can - to nue - vo que se es - tá can - tan - do hoy




C7 Gm7


se es - cu - cha en los la - bios de gran - des mul - ti - tu - des es

C7

un can - to de gra - ti - tud ha - cia el que nos brin - da de

su a - mor e - ter - no y nos ha tra - i - do per - don u

D7  D7(#9)  Gm 



Cris - to Cris






to Je - su - cris - to Je - su - cris - to Cris

C7  Dsus4 



to Cris - to es Se - ñor

D7(#9)  Gm 



Cris - to Cris - to Je - su - cris

Gm7

- ne - te a los mi - les que lo es - tán can - tan - do can - tan de su gran sal - va - ción

Gm Gm7/F

can - ta - mos Cris - to es El Se - ñor de las na - ci - o - nes Cris

C7 Emaj7 Gm

- to es El Se - ñor del u - ni - ver - so ca - da len - gua tri - bu y ca

Gm7/F C7 Emaj7

da pu - e - blo en sus ro - di - llas de - cla - rá ra que es Se - ñor

C7

to Je - su - cris - to Cris to Cris

Dsus4 D7(#9) 4fr.

to es Se - ñor Se o

Gm7

- ye en las na - cio - nes hay un can - to nue - vo que se es - tá can - tan - do hoy

C7 Gm7

se es - cu - cha en los la - bios de gran - des mul - ti - tu - des es

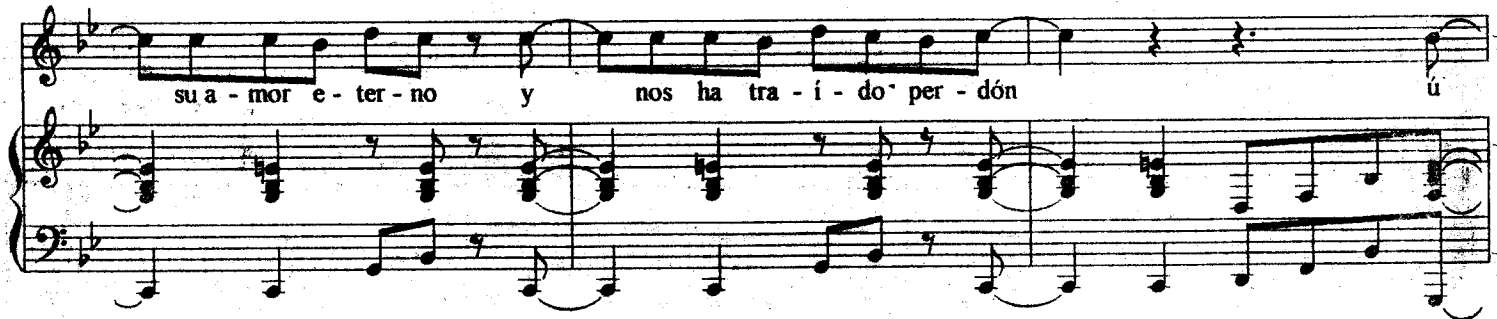
C<sup>7</sup>



un can - to de gra - ti - tud ha - cia el que nos brin - da de



su a - mor e - ter - no y nos ha tra - í - do per - dón u





Gm<sup>7</sup>




- ne - te a los mi - les que lo es - tán can - tan - do can - tan de su gran sal - va - ción



Gm<sup>7</sup> Fr.      Gm<sup>7</sup>/F

can - ta - mos Cris - to es El Se - ñor de las na - ci - o - nes Cris



C<sup>7</sup> Emaj<sup>7</sup> Gm<sup>3fr.</sup>

- to es El Se - ñor del u - ni - ver - so ca - da len - gua tri - bu y ca

Gm<sup>7/F</sup> C<sup>7</sup> Emaj<sup>7</sup>

- da pu - e - blo en sus ro - di - llas de - cla - ra que es Se - ñor

D<sup>7</sup> D7(#9)<sup>4fr.</sup> Gm<sup>3fr.</sup>


Cris - to Cris

- to Je - su - cris - to Je - su - cris - to Cris

C7  Dsus4 

to Cris - to es Se - ñor



D7(#9)  4fr. Gm  3fr.



Cris - to Cris - to Je - su - cris



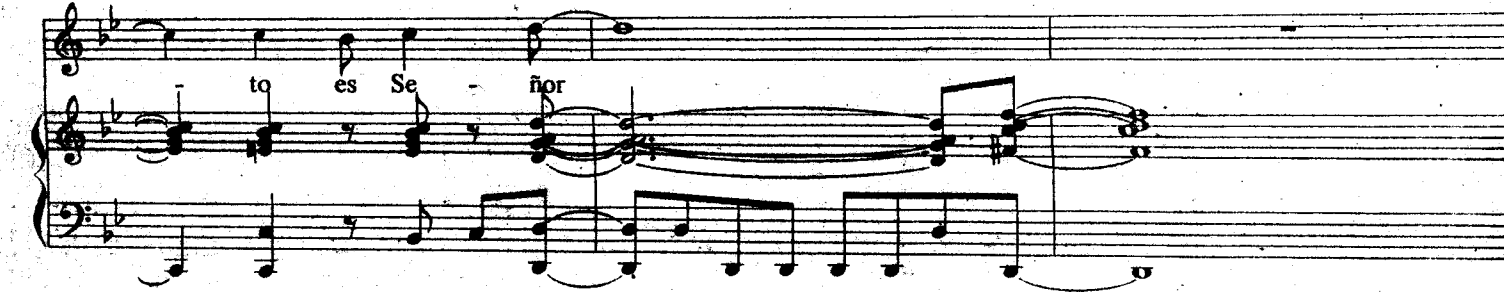
C7 

to Je - su - cris - to Cris - to Cris



Dsus4  D7(#9)  4fr.

to es Se - ñor





Gm7



The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb and Eb) and contains whole rests. The middle staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes, some beamed together, and a slur over a group of notes. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes, some beamed together, and a slur over a group of notes.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats and contains whole rests. The middle staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes, some beamed together, and a slur over a group of notes. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes, some beamed together, and a slur over a group of notes.

C7



The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats and contains whole rests. The middle staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes, some beamed together, and a slur over a group of notes. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes, some beamed together, and a slur over a group of notes.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats and contains whole rests. The middle staff is a treble clef with a key signature of two flats, containing a melodic line with eighth and sixteenth notes, some beamed together, and a slur over a group of notes. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with eighth and sixteenth notes, some beamed together, and a slur over a group of notes.

Gm7

Gm

Gm7/F

can - ta - mos Cris - to es El Se - ñor de las na - ci - o - nes Cris

C7

Emaj7

Gm

- to es El Se - ñor del u - ni - ver - so ca - da len - gua tri - bu y ca

Gm7/F

C7

Emaj7

- da pu - e - blo en sus ro - di - llas de - cla - ra ra que es Se - ñor

