





Musical notation for the first system, featuring a treble clef with a key signature of one sharp (F#) and a grand staff with piano accompaniment.



Musical notation for the second system, including a treble clef with a key signature of one sharp (F#) and a grand staff with piano accompaniment.



Musical notation for the third system, including a treble clef with a key signature of one sharp (F#) and a grand staff with piano accompaniment. The lyrics "Quie - ro es - cu - char tu dul" are written below the notes.



Musical notation for the fourth system, including a treble clef with a key signature of one sharp (F#) and a grand staff with piano accompaniment. The lyrics "ce voz rom - pien - do el si - len" are written below the notes.

D

cio en mi ser

This system features a guitar chord diagram for D major (x2472) above the first staff. The vocal line (treble clef) has a melody starting on a half note 'cio', followed by a quarter note 'en', and a half note 'ser' with a fermata. The piano accompaniment (grand staff) consists of a steady eighth-note bass line and a treble line with chords and moving lines.

G D

sé que me ha - ri - a es - tre - me - cer

This system contains two guitar chord diagrams: G major (x32033) above the first staff and D major (x2472) above the second staff. The vocal line (treble clef) has a melody starting on a quarter note 'sé', followed by a quarter note 'que', a half note 'me ha - ri - a', and a half note 'es - tre - me - cer' with a fermata. The piano accompaniment (grand staff) features a bass line and a treble line with chords and moving lines.

C

me ha - ri - a llo - rar o re - ir

This system features a guitar chord diagram for C major (x3231) above the first staff. The vocal line (treble clef) has a melody starting on a quarter note 'me ha - ri - a', followed by a quarter note 'llo - rar', and a half note 'o re - ir' with a fermata. The piano accompaniment (grand staff) features a bass line and a treble line with chords and moving lines.

D C

y cae - ri - a ren -

This system contains two guitar chord diagrams: D major (x2472) above the first staff and C major (x3231) above the second staff. The vocal line (treble clef) has a melody starting on a quarter note 'y cae - ri - a', followed by a half note 'ren -' with a fermata. The piano accompaniment (grand staff) features a bass line and a treble line with chords and moving lines.



Quie - ro es - cu - char tu dul



ce voz rom - pien - do el si - len



- cio en mi ser



sé que me ha - rí - a es - tre - me - cer



me ha - rí - a llo - rar o re - ir



y cae - rí - a ren -





Musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and a D major chord diagram above the staff.



Musical notation for the second system with lyrics: "Quie - ro es - cu - char tu dul - ce voz". Includes guitar chord diagrams for G and D.



Musical notation for the third system with lyrics: "rom - pien - do el si - len - cio en mi ser". Includes a guitar chord diagram for C.



Musical notation for the fourth system with lyrics: "sé que me ha - rí". Includes guitar chord diagrams for D and G.



a es - tre - me - cer me ha -



ri - a llo - rar o re - ir



y cae - ri - a ren - di - do an - te Ti



y no po - dri

Handwritten text on the right margin: 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1


D




a es - tar an - te Tí es - cu -

Musical score for the first system, featuring a vocal line and piano accompaniment in G major. The lyrics are "a es - tar an - te Tí es - cu -".

Am7



D



chán - do - te ha - blar sin llo - rar co - mo un ni

Musical score for the second system, featuring a vocal line and piano accompaniment in G major. The lyrics are "chán - do - te ha - blar sin llo - rar co - mo un ni".


G




no y pa - sa - rí - a el

Musical score for the third system, featuring a vocal line and piano accompaniment in G major. The lyrics are "no y pa - sa - rí - a el".

D



Am7



tiem - po a - sí sin que - rer na - da - más

Musical score for the fourth system, featuring a vocal line and piano accompaniment in G major. The lyrics are "tiem - po a - sí sin que - rer na - da - más".



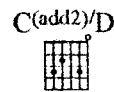
C(add2)/D



na - da - más que es - cu - char - te ha - blar



Fmaj<sup>9</sup>  
3fr.



B<sup>b</sup>maj<sup>7</sup>

Am<sup>7</sup>

D

D/E

A

E

no po - dri - a es - tar an - te Ti

Bm7

es - cu - chán - do - te ha - blar sin llo -

E

rar co - mo un ni - ño y pa - sa - rí

E

a el tiem - po a - sí sin que -

Bm7

rer na - da - más sin que - rer na - da más

A/E

E A

y no po - dri a es -

E Bm7

tar an - te Ti es - cu - chan - do - te ha - blar

E

sin llo - rar co - mo un ni - ño y

A E

pa - sa - rí - a el tiem - po a - sí

Bm<sup>7</sup>



sin que - rer na - da - más na - da -

E




más que es - cu - char - te ha - blar

A

E



D



E