

# LEVANTATE SEÑOR

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Cm 3fr. Bb/C Cm 3fr.

Le - ván - ta - te le - ván - ta - te Se - ñor

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb) and the time signature is 4/4. The vocal line contains the lyrics "Le - ván - ta - te le - ván - ta - te Se - ñor". Above the vocal line, there are three guitar chord diagrams: Cm 3fr., Bb/C, and Cm 3fr.

Ab/C 4fr. Bb/C Cm 3fr.

le - ván - ta - te le -

The second system continues the musical notation. The vocal line has the lyrics "le - ván - ta - te le -". Above the vocal line, there are three guitar chord diagrams: Ab/C 4fr., Bb/C, and Cm 3fr.

Eb 3fr. Bb/D Cm 3fr. Ab 4fr. Bb

ván - ta - te Se - ñor

The third system concludes the musical notation. The vocal line has the lyrics "ván - ta - te Se - ñor". Above the vocal line, there are five guitar chord diagrams: Eb 3fr., Bb/D, Cm 3fr., Ab 4fr., and Bb.

Cm 3fr.      Ab 4fr.      Bb      Cm 3fr.      Bb      Cm 3fr.

es - pi - ri - tu de te - mor

Ab 4fr.      Bb      Cm 3fr.      Eb 3fr.      Bb      Cm 3fr.      Ab 4fr.      Bb

ihu - ye! es - pi - ri - tu de mal - dad ihu - ye! es -

Cm 3fr.      Bb      Ab 4fr.      Bb      Cm 3fr.      Ab 4fr.      Gsus<sup>4</sup> 3fr.

pi - ri - tu de ren - cor ihu - ye! es - pi - ri - tu de obs - cu - ri - dad

Cm 3fr.      Bb      Cm 3fr.      Ab 4fr.      Bb

ihu - ye! es - pi - ri - tu de en - fer me - dad ihu - ye! es -

Cm 3fr. Eb 3fr. Bb 3fr. Cm 3fr. Ab 4fr. Bb 3fr. Cm 3fr. Bb 3fr. Cm 3fr.

pi - ri - tu de re - be - lion      jhu - ye!      es - pi - ri - tu in - mo - ral

Ab 4fr. Bb 3fr. Cm 3fr. Ab 4fr. Gsus4 3fr.

jhu - ye!      es - pi - ri - tu de va - ni - dad      jhu - ye!

G(omit3) 3fr. Fm7 3fr.

tu pre - sen - cia rei - na - ra

Bb 3fr. Cm 3fr. Fm7 3fr.

so - bre to - do im - pe - rio tu pre - sen - cia rei - na - ra

Gsus<sup>4</sup>



go - ber - na - rá so - bre to - do prin - ci -

B<sup>b</sup>/C



Cm



Fm<sup>7</sup>



pa - do tu - pre - sen - cia rei - na - rá



Cm



so - bre to - do im - pe - rio tu pre -

Fm<sup>7</sup>



Gsus<sup>4</sup>



sen - cia rei - na - rá go - ber - na - rá so - bre

**B<sup>b</sup>/C** **Cm** **A<sup>b</sup>/C** **B<sup>b</sup>/C**

to - do prin - ci - pa - do

This system contains the first two measures of the piece. The vocal line starts with a half note 'to' on a G4, followed by a half note 'do' on a B4, and then a half note 'prin' on a G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for B<sup>b</sup>/C, Cm, A<sup>b</sup>/C, and B<sup>b</sup>/C are shown above the staff.

**C<sup>#</sup>m** **A** **B** **C<sup>#</sup>m** **B** **C<sup>#</sup>m**

le - ván - ta - te Se - ñor

This system contains the next two measures. The vocal line continues with a half note 'le' on a G4, a half note 'ván' on a B4, a half note 'ta' on a G4, and a half note 'te' on a B4. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for C<sup>#</sup>m, A, B, C<sup>#</sup>m, B, and C<sup>#</sup>m are shown above the staff.