

VENCIO

Martin Joffré

C#m7 F#m7(add4) C#m7 F#m7(add4) C#m7 F#m7(add4) C#m7 F#m7(add4)

The first system of music for 'Vencio' consists of three measures. Above the staff, there are four pairs of guitar chord diagrams: C#m7 and F#m7(add4). The piano accompaniment is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody in the treble clef features a sequence of chords and notes: C#m7 (F#4, C#5, G#5), F#m7(add4) (F#4, C#5, G#5, D#5), C#m7 (F#4, C#5, G#5), and F#m7(add4) (F#4, C#5, G#5, D#5). The bass line provides a steady accompaniment with notes like F#3, C#4, G#4, and D#5.

C#m7 F#m7(add4) C#m7 F#m7(add4) C#m7 F#m7(add4) C#m7 F#m7(add4)

The second system of music also consists of three measures. It features the same four pairs of guitar chord diagrams (C#m7 and F#m7(add4)) as the first system. The piano accompaniment continues with the same harmonic structure, showing the interaction between the treble and bass clefs.

C#m7

The third system of music consists of three measures. It begins with a single guitar chord diagram for C#m7. The piano accompaniment concludes the piece, with the treble clef ending on a C#5 note and the bass clef ending on an F#3 note.

First system of musical notation, consisting of three staves: treble, piano, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes.

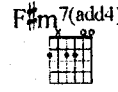
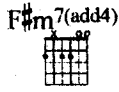
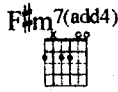
Second system of musical notation, continuing the piece with treble, piano, and bass staves. The key signature and time signature remain the same as the first system.

Third system of musical notation, showing the continuation of the instrumental part with treble, piano, and bass staves.

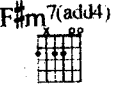
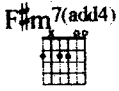
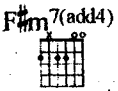
C#m7 F#m7(add4) C#m7 F#m7(add4)

Four guitar chord diagrams are shown, corresponding to the labels above. The first and third diagrams are for C#m7, and the second and fourth are for F#m7(add4). Each diagram shows the fretting of strings on a guitar neck.

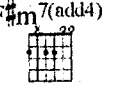
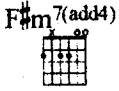
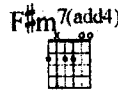
Fourth system of musical notation, including vocal lines and piano accompaniment. The vocal line is in the treble clef and has lyrics underneath. The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: Ven - ció Cris - to ven -



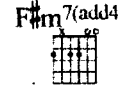
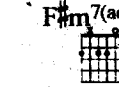
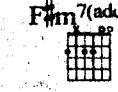
ció ven - ció



al dia - blo en la cruz ven -



ció Cris - to ven - ció



ven - ció a to - da - po - tes

C#m7 F#m7(add4) C#m7 F#m7(add4) C#m7 F#m7(add4)

- tad ven - ció

C#m7 F#m7(add4) C#m7 F#m7(add4) C#m7 F#m7(add4)

Cris - to ven - ció ven -

C#m7 F#m7(add4) C#m7 F#m7(add4) C#m7 F#m7(add4)

ció al dia - blo en la cruz

C#m7 F#m7(add4) C#m7 F#m7(add4) C#m7 F#m7(add4)

ven - ció Cris - to ven -

C#m7 F#m7(add4) C#m7 F#m7(add4) C#m7 F#m7(add4)

ció ven - ció

C#m7 F#m7(add4) C#m7 F#m7(add4) C#m7

a to - da - po - tes - tad | ven-

ció! | ven - ció!

| ven - ció!

