

JESÚS, ERES MI BUEN PASTOR

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D E/D Esus⁴/D Dmaj⁷ E D/E Asus²/C# D E/D Esus⁴/D D

The first system of music features a piano accompaniment with a treble and bass clef. Above the staff, guitar chords are indicated: D, E/D, Esus⁴/D, Dmaj⁷, E, D/E, Asus²/C#, D, E/D, Esus⁴/D, and D. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4.

D/E E Asus² D E/D Esus⁴/D Dmaj⁷

Y cer-ca de Tí yo quie-ro es-tar... pa-ra

The second system includes the lyrics "Y cer-ca de Tí yo quie-ro es-tar... pa-ra". The guitar chords above the staff are D/E, E, Asus², D, E/D, Esus⁴/D, and Dmaj⁷. The piano accompaniment continues with the same treble and bass clefs.

C#m⁷ F#m Bm⁷(add4) E⁷sus⁴ E⁷ Asus² Amaj⁹

es-cu-char... Tu voz... y a-preñ-der de Tí... Quie-ro ser un re-fle-jo de Tu a-

The third system includes the lyrics "es-cu-char... Tu voz... y a-preñ-der de Tí... Quie-ro ser un re-fle-jo de Tu a-". The guitar chords above the staff are C#m⁷, F#m, Bm⁷(add4), E⁷sus⁴, E⁷, Asus², and Amaj⁹. The piano accompaniment continues with the same treble and bass clefs.

Dmaj7 E/D Esus4 DDmaj7

C#m7

F#m

Bm7(add4)

E7

mor Yo quie-ro vi - vir só-lo en Tu vo-lun-tad Je -

(bajo)

Asus2

C#m7

F#m7

Bm/F#

A/E

Bm7

A/C#

Dsus2

sús, e-res mi buen pas - tor Tú co - no - ces mi ca -
(Je - sús)

E7sus4

E7

A

C#m7

F#m7

Bm/F#

A/E

mi - no Oh, Je - sús, pue - do con - fiar en Tí
(Je - sús)

Bm7(add4) **E7sus4** **E7** **D** **E/D** **D** **E** **C#m7**

Oh mi_ Dios, me rin - do hoy (Nos ren-di-mos a Ti, Se-

(piano) *(bajo)*

D **E/D** **Esus4/D** **D** **Esus4** **E** **Asus2** **C#m7**

ñor) Cer - ca de Ti_ yo quie - ro es - tar.

(cuerdas)

D **E/D** **Esus4/D** **D** **C#m7** **F#m7** **Bm7** **Bm7/E** **E7**

pa-ra es - cu - char_ Tu voz_ y a - pren - der de Ti_ Quie - ro

Asus²



C#m⁷



D



E/D



Dmaj⁷



C#m⁷



F#m⁷



ser un re- fle - jo de Tu a - mor _

Qui e - ro vi - vir _ só - lo

Bm⁷(add4)



E⁷ sus⁴



E⁷



A



C#m⁷



F#m⁷



A/E



en Tu vo - lun - tad _ Je - sús,

e - res mi buen _ pas - tor _ Tú co

Bm⁷ **Asus²/C[#]** **Dmaj⁹** **Esus⁴** **E** **A** **C[#]m⁷**

- no - ces mi ca - mi - no Je - sús, pue -

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is a vocal line with triplets and a grace note. The piano accompaniment consists of two staves: the right hand has chords and triplets, and the left hand has a bass line.

F[#]m⁷ **E/F[#]** **A/E** **Bm⁷** **D/E** **E** **D** **E/D** **D**

do con - fiar en Tí Oh mi Dios, me rin - do hoy

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The second line is a vocal line with a long note. The piano accompaniment consists of two staves: the right hand has chords and triplets, and the left hand has a bass line.

E^b/F 3fr. F^{sus4} F B^b Dm⁷ Gm⁷ F/G B^b/F

Je - sús, e - res mi buen pas - tor Tú co

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a guitar accompaniment in treble clef. The bottom two lines are a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The guitar chords are: E^b/F (3fr.), F^{sus4}, F, B^b, Dm⁷, Gm⁷, F/G, and B^b/F.

Cm⁷ E^b 3fr. A^b 4fr. Cm/G 3fr. F^{sus4} F B^b Dm⁷

- no - ces mi ca - mi - no Je - sús. pue -

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics. The second line is a guitar accompaniment in treble clef. The bottom two lines are a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B^b and E^b). The guitar chords are: Cm⁷, E^b (3fr.), A^b (4fr.), Cm/G (3fr.), F^{sus4}, F, B^b, and Dm⁷.



do con-fiar en Ti Oh mi Dios, me rin-do hoy Je -



sús, e-res mi buen pas-tor Tú co-no-ces mi ca-mi

A^b 4fr. Cm/G 3fr. Fsus⁴ F E^b Dm⁷ Gm⁷ Cm/G 3fr. B^b/F

- no _____ Je - sús, pue - do con - fiar en Tí _____

Cm⁷ E^b/F 3fr. F E^b 3fr. F⁷ sus⁴ F B^b sus² Dm⁷

Oh mi Dios _____ Je - sús, _____ e -

Gm7 Bb/F Cm7(add4) Bb/D Eb 3fr. Eb/F 3fr. F

res mi buen pas-tor — Tú co-no-ces mi ca-mi - no — Je -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor with lyrics. The bottom two staves are piano accompaniment. Above the vocal staff, seven guitar chord diagrams are provided: Gm7, Bb/F, Cm7(add4), Bb/D, Eb (3 fret), Eb/F (3 fret), and F. The piano accompaniment features a steady bass line and chords in the right hand.

Bb Dm7 Gm 3fr. Bb/F Cm7(add4) Eb/F 3fr. F7

(Cuerdas)

sús, pue - do con - fiar en Tí — Oh mi Dios, — me rin - do

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics. The bottom two staves are piano accompaniment. Above the vocal staff, seven guitar chord diagrams are provided: Bb, Dm7, Gm (3 fret), Bb/F, Cm7(add4), Eb/F (3 fret), and F7. A marking "(Cuerdas)" is placed above the piano staff. The piano accompaniment continues with chords and melodic lines.

Bb Gm7 Cm7 Eb/F 3fr. Dm7 Eb 3fr. Bb/D

hoy Oh mi Dios, — me rin - do hoy

Detailed description: This system contains the final two staves of music. The top staff concludes the vocal line with lyrics. The bottom two staves are piano accompaniment. Above the vocal staff, seven guitar chord diagrams are provided: Bb, Gm7, Cm7, Eb/F (3 fret), Dm7, Eb (3 fret), and Bb/D. The piano accompaniment concludes the piece with sustained chords.

Cm7

F7sus4

F/B

E^b/B

E^b

E^b/F

B^bsus2/D

Oh mi Dios, — me rin - do hoy

E^bsus2

F/E^b

E^b

E^b/F

F

B^bsus2/D

E^bsus2

F/E^b

E^b

A - do - ran al Mae - stro

Can -

E^b/F

B^bsus2/D

E^bsus2

F/E^b

E^b

E^b/F

F

B^bsus2/D

ta - le a El, — a - dó - ra - le, — ben - dí - ce - le — Je - sús, —

E^b sus² F/E^b E^b 3fr. E^b/F F B^b sus²/D E^b F/E^b E^b 3fr.

a Tí la glo - ria y el ho - nor pa - ra siem - pre só - lo a Tí, oh

E^b/F 3fr. F Cm⁷ F⁷ sus⁴ Dm⁷ E^b 3fr. F/E^b F sus⁴/E^b B^b/D

Se - ñor Oh mi Dios, me rin - do hoy

Cm⁷ F⁷ sus⁴ Dm⁷ E^b 3fr. F/E^b E^b 3fr. B^b sus²/D Cm⁷ F⁷ sus⁴

Oh mi Dios, me rin - do hoy Oh mi Dios, me rin - do

E^b 3fr. F[#]/E^b E^b 3fr. E^b/F 3fr. B^b sus2/D E^b 3fr. F[#]/E^b E^b 3fr.

hoy

(piano) (+ bajo)

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line is on a single treble clef staff with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a single note 'hoy' on a dotted quarter note. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. The tempo is marked '(piano)' and '(+ bajo)'.

E^b/F 3fr. F B^b

rit.

Detailed description: This system continues the piano accompaniment from the first system. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and quarter notes, and the left hand plays a bass line. The tempo is marked 'rit.' (ritardando). Above the first staff, three chord diagrams are shown: E^b/F 3fr., F, and B^b.