

# ENCIENDE UNA LUZ

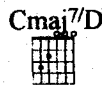
Marcos Witt



En - cien - de u - na luz y



dé - ja - la bri - llar la luz de Je - sús

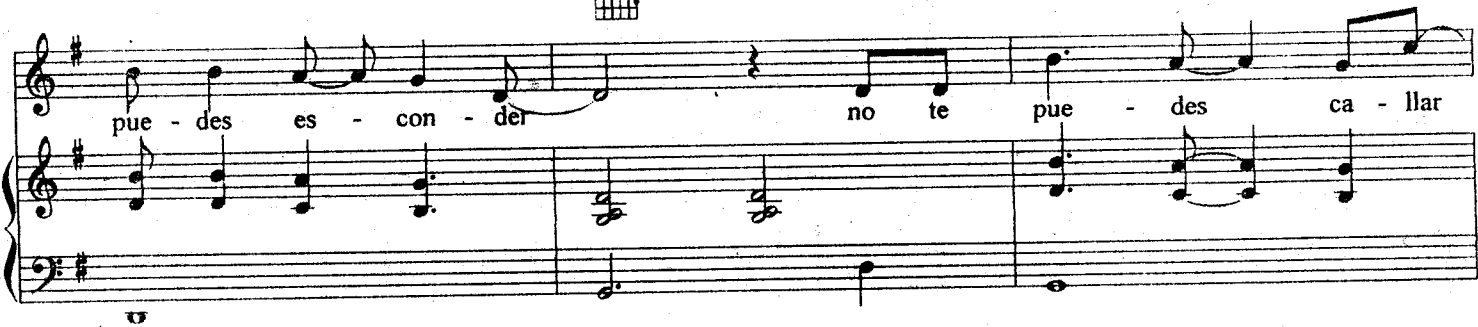


que bri - lle en to - do lu - gar no la

G(add2)



pue - des es - con - del no te pue - des ca - llar



Am7



D7sus4



an - te tal ne - ce - si - dad en -



Cmaj7/D



G/D



D7



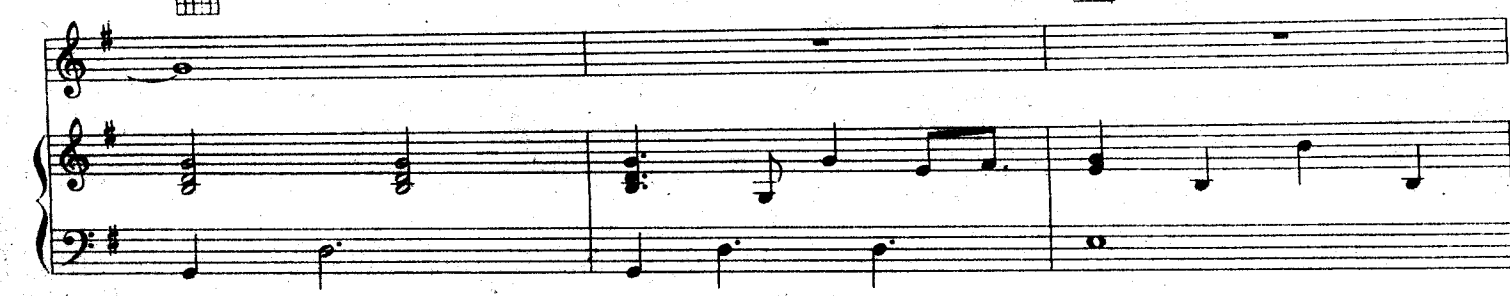
cien de u - na luz en la obs - cu - ri - dad



G



Em

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Em<sup>7</sup>/D A/C<sup>#</sup>

¿cò - mo pues in - vo - ca - rán a -

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#). The first measure has a guitar chord diagram for Em<sup>7</sup>/D. The second measure has a guitar chord diagram for A/C<sup>#</sup>. The lyrics are "¿cò - mo pues in - vo - ca - rán a -".

Am Am<sup>7</sup>/G D/F<sup>#</sup>

quel en el cual no han cre - i - do?

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#). The first measure has a guitar chord diagram for Am. The second measure has a guitar chord diagram for Am<sup>7</sup>/G. The third measure has a guitar chord diagram for D/F<sup>#</sup>. The lyrics are "quel en el cual no han cre - i - do?".

Em Em<sup>7</sup>/D A/C<sup>#</sup>

¿y có - mo cre - erán en a -

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#). The first measure has a guitar chord diagram for Em. The second measure has a guitar chord diagram for Em<sup>7</sup>/D. The third measure has a guitar chord diagram for A/C<sup>#</sup>. The lyrics are "¿y có - mo cre - erán en a -".

Am Am<sup>7</sup>/G D/F<sup>#</sup>

quel de quien no han o - i - do?

This system contains the final two staves of music on the page. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#). The first measure has a guitar chord diagram for Am. The second measure has a guitar chord diagram for Am<sup>7</sup>/G. The third measure has a guitar chord diagram for D/F<sup>#</sup>. The lyrics are "quel de quien no han o - i - do?".

F C

y có - mo oi - rán

E<sup>b</sup> 3fr.

si na - die les pre -

B<sup>b</sup> F

di - ca? her -

C/E

mo - sos son los pies de los que a - nun - cian la

C(add9)/D D/C G/B

paz las buenas nuevas de Je

C(add2) D

- sus En -

A/E E7 A(add2)

cien - de u - na luz y dé - ja - la bri - llar

Bm7 E7sus4

la luz de Je - sús que

**Dmaj<sup>7</sup>/E** **E**

bri - lle en to - do lu - gar no la pue - des es - con - der

**A(add2)** **Bm<sup>7</sup>**

no te pue - des ca - llar an - te

**E<sup>7</sup>sus<sup>4</sup>** **Dmaj<sup>7</sup>/E**

tal ne - ce - si - dad en - cien de u - na luz

**A/E** **E<sup>7</sup>** **A**

en la obs - cu - ri - dad